Return to Majapahit:
Buddhist “garden shrines” in contemporary rural Java

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- Towards a “Buddhist” lithic materiality
- Rurality between aestheticization and identity politics

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- 1950s-1960s – The trails of power and family allegiance
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Buddhism in Temanggung

- 1950s-1960s – The trails of power and family allegiance
- 1960s – How to Buddhify a village
Buddhism in Temanggung

- 1950s-1960s – The trails of power and family allegiance

- 1960s – How to Buddhify a village

- 1980s – Ascendence of Sangha Theravada Indonesia (STI)
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The lithic and the mythic
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The lithic and the mythic
Devotion in-between
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Devotion in-between
The politics and aesthetics of *wisatawan*
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The politics and aesthetics of *wisatawan*

- “Like reigniting the times of Majapahit”
- “We worship at shrines to create a 'compact village’”
- “The aim is to implement the *program jangka panjang*”
The politics and aesthetics of *wisatawan*

→ Essentialization through lithic aestheticism

→ Phenomenology of the communal gaze: to see and to be seen

→ Eco-tourism, spiritual tourism. Coffee, stones, Buddhas.
The politics and aesthetics of *wisatawan*

→ Essentialization through lithic aestheticism

→ Phenomenology of the communal gaze: to see and to be seen

→ Eco-tourism, spiritual tourism. Coffee, stones, Buddhas.

→ Rhizomatic Buddhism
BIBLIOGRAPHY


Thank you!