

Works in Progress • Digital Social Reading

References

Published on: May 03, 2021

License: [Creative Commons Attribution 4.0 International License \(CC-BY 4.0\)](https://creativecommons.org/licenses/by/4.0/)

- 'About CommentPress'. 2010. *CommentPress* (blog). 2010.
<https://futureofthebook.org/commentpress/about-commentpress/>.
- Acerbi, Alberto. 2020. *Cultural Evolution in the Digital Age*. Oxford: Oxford University Press.
- Agamben, Giorgio. 2009. *'What Is an Apparatus?' And Other Essays*. Stanford: Stanford University Press.
- Alexander, Jonathan, and Jacqueline Rhodes, eds. 2018. *The Routledge Handbook of Digital Writing and Rhetoric*. London: Routledge.
- Algee-Hewitt, Mark. 2017. *Canon/Archive: Studies in Quantitative Formalism from the Stanford Literary Lab*. n+1 Foundation.
- 'Alice's Adventures in Wonderland. Shared Notes and Highlights'. 2014. Amazon Kindle. 2014.
<http://web.archive.org/web/20140708001348/https://kindle.amazon.com/work/alices-adventures-wonderland-lewis-carroll-ebook/B000AHJOX2/B000JQV3QA>.
- 'Alpha/Beta/Omega'. n.d. In *Fanlore*. <https://fanlore.org/wiki/Alpha/Beta/Omega>.
- Anderson, Chris. 2006. *The Long Tail: How Endless Choice Is Creating Unlimited Demand*. Hyperion.
- Anderson, Hannah, and Matt Daniels. 2016. 'Film Dialogue from 2,000 Screenplays, Broken Down by Gender and Age'. The Pudding. April 2016.
<https://pudding.cool/2017/03/film-dialogue/index.html>.
- Ang, Ien. 1996. 'Feminist Desire and Female Pleasure: On Janice Radway's Reading the Romance'. In *Living Room Wars: Rethinking Media Audiences for a Postmodern World*. London & New York: Routledge.
- AO3 Admin. 2012. 'The Past, Present, and Hopeful Future for Tags and Tag Wrangling on the AO3'. Archive of Our Own. 15 December 2012.
https://archiveofourown.org/admin_posts/267.
- . 2020. 'AO3 Statistics 2020: A Look Behind the Scenes'. *Archive of Our Own* (blog). 9 May 2020. https://archiveofourown.org/admin_posts/15931.

- . n.d. 'Orphaning FAQ'. Archive of Our Own. Accessed 9 October 2020. https://archiveofourown.org/faq/orphaning?language_id=en.
- Aragon, Cecilia, Katie Davis, and Casey Fiesler. 2019. *Writers in the Secret Garden: Fanfiction, Youth, and New Forms of Mentoring*. Cambridge: MIT Press.
- Aragon, Cecilia, and Alison Williams. 2011. 'Collaborative Creativity: A Complex Systems Model with Distributed Affect'. In *Proceedings of the 2011 Annual Conference on Human Factors in Computing Systems - CHI '11*, 1875. Vancouver, BC, Canada: ACM Press. <https://doi.org/10.1145/1978942.1979214>.
- Archer, Jodie, and Matthew L. Jockers. 2016. *The Bestseller Code: Anatomy of the Blockbuster Novel*. New York: St. Martin's Press.
- Audunson, Ragnar, and Máté Tóth. 2011. 'Social Websites for Booklovers: A Challenge for Libraries?'
- Bal, Mazhar. 2018. 'Reading and Writing Experiences of Middle School Students in the Digital Age: Wattpad Sample'. *International Journal of Education and Literacy Studies* 6 (2): 89. <https://doi.org/10.7575/aiac.ijels.v.6n.2p.89>.
- Ball, Elaine C. 2010. 'Annotation an Effective Device for Student Feedback: A Critical Review of the Literature'. *Nurse Education in Practice* 10 (3): 138-43. <https://doi.org/10.1016/j.nepr.2009.05.003>.
- Bandura, Albert. 1977. *Social Learning Theory*. Prentice Hall.
- Barnett, Tully. 2014. 'Social Reading: The Kindle's Social Highlighting Function and Emerging Reading Practices'. *Australian Humanities Review*, no. 56: 141-62.
- . 2019. 'Read in Browser: Reading Platforms, Frames, Interfaces, and Infrastructure' 16 (1): 14.
- Baron, Naomi S. 2015. *Words Onscreen. The Fate of Reading in a Digital World*. New York: Oxford University Press.
- 'BDSM AU'. n.d. In *Fanlore*. Accessed 5 November 2020. https://fanlore.org/wiki/BDSM_AU.
- Berman, Marc G., John Jonides, and Stephen Kaplan. 2008. 'The Cognitive Benefits of Interacting with Nature'. *Psychological Science* 19 (12): 1207-12. <https://doi.org/10.1111/j.1467-9280.2008.02225.x>.

- Berman, Sanford. 1971. *Prejudices and Antipathies: A Tract on the LC Subject Heads Concerning People*. Scarecrow Press.
- . 2007. 'Berman's Bag: "Controversial" Cataloguing'. <https://www.sanfordberman.org/headings/controversial.pdf>.
- 'Beta'. 2020. In *Fanlore*. <https://fanlore.org/wiki/Beta>.
- Beyens, Ine, J. Loes Pouwels, Irene I. van Driel, Loes Keijsers, and Patti M. Valkenburg. 2020. 'The Effect of Social Media on Well-Being Differs from Adolescent to Adolescent'. *Scientific Reports* 10 (1): 10763. <https://doi.org/10.1038/s41598-020-67727-7>.
- Birkerts, Sven. 1994. *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*. New York: Fawcett Columbine.
- Black, Rebecca W. 2008. *Adolescents and Online Fan Fiction*. New York: Peter Lang.
- Blyth, Carl S. 2014. 'Exploring the Affordances of Digital Social Reading for L2 Literacy: The Case of EComma'. In *Digital Literacies in Foreign and Second Language Education.*, 201–26. Calico.
- Bode, Katherine. 2018. *A World of Fiction: Digital Collections and the Future of Literary History*. Ann Arbor: University of Michigan Press.
- Bonilla-Silva, Eduardo. 2006. *Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in the United States*. Rowman & Littlefield.
- Boot, Peter. 2011. 'Towards a Genre Analysis of Online Book Discussion: Socializing, Participation and Publication in the Dutch Booksphere'. *Selected Papers of Internet Research* 12 (0): 1–16.
- . 2020. 'The Voice of the Reader: The Landscape of Online Book Discussion in the Netherlands, 1997-2016'. In *The Edinburgh History of Reading: Common Readers*, edited by Jonathan Rose. Edinburgh: Edinburgh University Press.
- Boot, Peter, and Marijn Koolen. 2020. 'Captivating, Splendid or Instructive? Assessing the Impact of Reading in Online Book Reviews'. *Scientific Study of Literature* 10 (1): 66–93. <https://doi.org/10.1075/ssol.20003.boo>.
- Boothby, Erica J., Margaret S. Clark, and John A. Bargh. 2014. 'Shared Experiences Are Amplified'. *Psychological Science* 25 (12): 2209–16. <https://doi.org/10.1177/0956797614551162>.

- Borghesi, Angela. 2018. *L'anno della Storia: 1974-1975: il dibattito politico e culturale sul romanzo di Elsa Morante: cronaca e antologia della critica*. Saggi 8. Macerata: Quodlibet.
- Bourdieu, Pierre. 1984. *Distinction: A Social Critique of the Judgment of Taste*. Cambridge, MA, US: Harvard University Press.
- . 1993. *The Field of Cultural Production: Essays on Art and Literature*. Edited by Randal Johnson. Cambridge: Polity Press.
- Bourdieu, Pierre, and Roger Chartier. 1985. 'La Lecture: Une Pratique Culturelle'. In *Pratiques de La Lecture*, edited by Roger Chartier, 267–87. Paris: Editions Payot & Rivages.
- Bourrier, Karen, and Mike Thelwall. 2020. 'The Social Lives of Books: Reading Victorian Literature on Goodreads'. *Journal of Cultural Analytics*, July. <https://doi.org/10.22148/001c.12049>.
- Boyd, Brian. 2009. *On the Origin of Stories: Evolution, Cognition, and Fiction*. Cambridge: The Belknap Press of Harvard University Press.
- boyd, danah. 2014. *It's Complicated: The Social Lives of Networked Teens*. New Haven: Yale University Press.
- Boyd, Robert, P. J. Richerson, and J. Henrich. 2011. 'The Cultural Niche: Why Social Learning Is Essential for Human Adaptation'. *Proceedings of the National Academy of Sciences* 108 (Supplement_2): 10918–25. <https://doi.org/10.1073/pnas.1100290108>.
- Boyd, Robert, and Peter J. Richerson. 1985. *Culture and the Evolutionary Process*. University of Chicago Press.
- Boyer, Pascal. 2018. *Minds Make Societies: How Cognition Explains the World Humans Create*. New Haven ; London: Yale University Press.
- . 2020. 'Cultural Evolution - The Mystery of Production'. *International Cognition and Culture Institute* (blog). 23 June 2020. <http://cognitionandculture.net/webinars/cultural-evolution-in-the-digital-age/the-mystery-of-production/>.
- Brady, Adam. 2017. 'Wattpad Survey Reveals Wattpadders Love To Buy Books More than Average Consumer'. Wattpad Blog. 12 May 2017.

<https://company.wattpad.com/blog/2017/5/12/wattpad-survey-reveals-wattpadders-love-to-buy-books-more-than-average-consumer>.

Braslavski, Pavel, Valery Likhoshesterov, Vivien Petras, and Maria Gäde. 2016. 'Large-Scale Log Analysis of Digital Reading: Large-Scale Log Analysis of Digital Reading'. *Proceedings of the Association for Information Science and Technology* 53 (1): 1–10. <https://doi.org/10.1002/pra2.2016.14505301044>.

Brown, Monica, and Benjamin Croft. 2020. 'Social Annotation and an Inclusive Praxis for Open Pedagogy in the College Classroom'. *Journal of Interactive Media in Education* 2020 (1): 8. <https://doi.org/10.5334/jime.561>.

'Buchkäufer- und Buchleser-Studie'. 2015. Börsenverein. 2015. http://www.boersenverein.de/de/portal/Buchkaeuer_und_Buchleser_Studie/1041178.

Buckingham, David, and Kate Domaille. 2009. 'Making Media Education Happen: A Global View'. In *Media Education in Asia*, edited by Chi-Kim Cheung, 19–30. Springer. https://doi.org/10.1007/978-1-4020-9529-0_3.

Burbules, Nicholas C. 1998. 'Rhetorics of the Web: Hyperreading and Critical Literacy'. In *Page to Screen: Taking Literacy into the Electronic Era*, edited by Ilana Snyder, 102–22. London: Routledge.

Burke, Peter. 1995. 'The Invention of Leisure in Early Modern Europe'. *Past & Present*, no. 146: 136–50.

Busse, Kristina. 2013. 'Pon Farr, Mpreg, Bonds, and the Rise of the Omegaverse'. In *Fic: Why Fanfiction Is Taking Over the World*, 316–22.

Busse, Kristina, and Alexis Lothian. 2017. 'A History of Slash Sexualities: Debating Queer Sex, Gay Politics, and Media Fan Cultures'. In *The Routledge Companion to Media, Sex and Sexuality*. Routledge.

Campbell, Julie, Cecilia Aragon, Katie Davis, Sarah Evans, Abigail Evans, and David Randall. 2016. 'Thousands of Positive Reviews: Distributed Mentoring in Online Fan Communities'. In *Proceedings of the 19th ACM Conference on Computer-Supported Cooperative Work & Social Computing - CSCW '16*, 689–702. San Francisco: ACM Press. <https://doi.org/10.1145/2818048.2819934>.

Canning, Patricia. 2017. 'Text World Theory and Real World Readers: From Literature to Life in a Belfast Prison'. *Language and Literature* 26 (2): 172–87.

<https://doi.org/10.1177/0963947017704731>.

Caracciolo, Marco. 2014. *The Experientiality of Narrative: An Enactivist Approach*. Berlin: de Gruyter.

Carr, Nicholas G. 2010. *The Shallows : What the Internet Is Doing to Our Brains*. New York: Norton & Company.

———. 2014. *The Shallows : What the Internet Is Doing to Our Brains*. New York: Norton & Company.

Carroll, Joseph. 2004. *Literary Darwinism: Evolution, Human Nature, and Literature*. Routledge.

Cart, Michael. 2016. *Young Adult Literature: From Romance to Realism*. Chicago: American Library Association.

Castells, Manuel. 2001. *The Internet Galaxy: Reflections on the Internet, Business, and Society*. Oxford University Press.

Cavallo, Guglielmo, and Roger Chartier, eds. 1999. *A History of Reading in the West*. Amherst: University of Massachusetts Press.

Centro Nacional de Innovación e Investigación Educativa, ed. 2019. *Lectoescritura Digital*. Madrid: Ministerio De Educación Y Formación Profesional.

Chang, Chih-Kai, and Ching-Kun Hsu. 2011. 'A Mobile-Assisted Synchronously Collaborative Translation-Annotation System for English as a Foreign Language (EFL) Reading Comprehension'. *Computer Assisted Language Learning* 24 (2): 155-80. <https://doi.org/10.1080/09588221.2010.536952>.

Chang, Kent, Yuerong Hu, Wenyi Shang, Aniruddha Sharma, Shubhangi Singhal, Ted Underwood, Jessica Witte, and Peizhen Wu. 2020. 'Book Reviews and the Consolidation of Genre'. Ottawa. <http://dx.doi.org/10.17613/02q2-1v27>.

Chartier, Roger. 1994. *The Order of Books: Readers, Authors, and Libraries in Europe between the Fourteenth and Eighteenth Centuries*. Stanford, Calif: Stanford University Press.

Chen, Chih-Ming, Ming-Chaun Li, and Tze-Chun Chen. 2020. 'A Web-Based Collaborative Reading Annotation System with Gamification Mechanisms to Improve

Reading Performance'. *Computers & Education* 144 (January): 103697.
<https://doi.org/10.1016/j.compedu.2019.103697>.

Chik, Sonya, and Maite Taboada. 2020. 'Generic Structure and Rhetorical Relations of Online Book Reviews in English, Japanese and Chinese'. *Contrastive Pragmatics* 1: 143–79. <https://doi.org/10.1163/26660393-bja10008>.

Chin Ee, Loo, and Sun Baoqi. 2018. 'Report on the Reading Habits of Singapore Teenagers 2017'. Singapore: National Institute of Education, Nanyang Technological University.

Clark, Andy. 2008. *Supersizing the Mind: Embodiment, Action, and Cognitive Extension*. Oxford: Oxford University Press.

Clark, Andy, and David Chalmers. 1998. 'The Extended Mind'. *Analysis* 58 (1): 7–19.

Clark, Christina, and Anne Teravainen. 2017. 'Children's and Young People's Reading in 2016. Findings from Our Annual Literacy Survey 2016'. London: National Literacy Trust.

Cordón-García, José-Antonio, Julio Alonso-Arévalo, Raquel Gómez-Díaz, and Daniel Linder. 2013a. *Social Reading*. Oxford: Chandos.

———. 2013b. *Social Reading*. Oxford: Chandos.

Costa, Paolo. 2020. *Diluvio digitale: Storia e destini della lettura*. Milano: Egea.

Cruces Villalobos, Francisco, ed. 2017. *¿Cómo leemos en la sociedad digital?: lectores, booktubers y prosumidores*. Madrid: Fundación Telefónica.

Csikszentmihalyi, Mihaly. 1990. *Flow: The Psychology of Optimal Experience*. New York: Harper Collins.

Curran, James. 2000. 'Literary Editors, Social Networks and Cultural Tradition'. In *Media Organisations in Society*, edited by James Curran, 215–39. London: Arnold.

Darnton, Robert. 1995. *The Forbidden Best-Sellers of Pre-Revolutionary France*. New York: Norton.

———. 2000. 'Extraordinary Commonplaces'. *The New York Review of Books*, 20 December 2000. <https://www.nybooks.com/articles/2000/12/21/extraordinary-commonplaces/>.

- Davenport, Thomas H., and John C. Beck. 2001. *The Attention Economy: Understanding the New Currency of Business*. Boston, MA: Harvard Business Press.
- Dawson, Phillip. 2014. 'Beyond a Definition: Toward a Framework for Designing and Specifying Mentoring Models'. *Educational Researcher* 43 (3): 137–45. <https://doi.org/10.3102/0013189X14528751>.
- Delgado, Pablo, Cristina Vargas, Rakefet Ackerman, and Ladislao Salmerón. 2018. 'Don't Throw Away Your Printed Books: A Meta-Analysis on the Effects of Reading Media on Reading Comprehension'. *Educational Research Review* 25 (November): 23–38. <https://doi.org/10.1016/j.edurev.2018.09.003>.
- Deng, Yazhong, Wei Sun, Min Chen, and Yuan Yang. 2019. 'Knowledge Management and E-Learning in Virtual Learning Community Based on Social Network Analysis'. *Library Hi Tech* 37 (4): 906–17. <https://doi.org/10.1108/LHT-11-2018-0170>.
- destinationtoast. 2016. 'So, What's Being Going on in the Star Wars Fandom Lately?' *Destination: Toast!* (blog). 24 April 2016. <https://destinationtoast.tumblr.com/post/143364198849/bigger-bigger-bigger-bigger-toaststats>.
- . 2018a. '[Fandom Stats] Gender Representation in Movies vs. Movie Fanworks'. *Archive of Our Own*. 1 April 2018. <https://archiveofourown.org/works/14176743/chapters/32678409>.
- . 2018b. 'Toaststats: How Big Is Wattpad?' *Destination: Toast!* (blog). November 2018. <https://destinationtoast.tumblr.com/post/180319036164/toaststats-how-big-is-wattpad-ive-been>.
- . 2019a. 'Shipping on Wattpad vs. AO3 and FFN'. *Destination: Toast!* (blog). May 2019. <https://destinationtoast.tumblr.com/post/184831759889/toaststats-shipping-on-wattpad-vs-ao3-and-ffn>.
- . 2019b. '[Fandom Stats] How Popular Do Fanworks Get on Different Platforms? - Toaststats (Destinationtoast) - Fandom - Fandom [Archive of Our Own]'. *Archive of Our Own*. 8 September 2019. <https://archiveofourown.org/works/20569493>.
- Dienlin, Tobias, and Niklas Johannes. 2020. 'The Impact of Digital Technology Use on Adolescent Well-Being'. *Dialogues in Clinical Neuroscience* 22 (2): 135–42. <https://doi.org/10.31887/DCNS.2020.22.2/dienlin>.

- Dimitrov, Stefan, Faiyaz Zamal, Andrew Piper, and Derek Ruths. 2015. 'Goodreads versus Amazon: The Effect of Decoupling Book Reviewing and Book Selling'. In *Proceedings of the Ninth International AAAI Conference on Web and Social Media*, 602-5.
- Dini, Antonio. 2019. 'La torinese Ovolab acquista Anobii, il social dei libri'. *lastampa.it*, 1 June 2019. <https://www.lastampa.it/tecnologia/news/2019/06/01/news/la-torinese-ovolab-acquista-anobii-il-social-dei-libri-1.36537729>.
- Dodell-Feder, David, and Diana I. Tamir. 2018. 'Fiction Reading Has a Small Positive Impact on Social Cognition: A Meta-Analysis.' *Journal of Experimental Psychology: General* 147 (11): 1713-27. <https://doi.org/10.1037/xge0000395>.
- Dowling, David. 2014. 'Escaping the Shallows : Deep Reading ' s Revival in the Digital Age'. *Digital Humanities Quarterly* 8 (2). <http://www.digitalhumanities.org/dhq/vol/8/2/000180/000180.html>.
- Driscoll, Beth, and DeNel Rehberg Sedo. 2018. 'Faraway, So Close: Seeing the Intimacy in Goodreads Reviews'. *Qualitative Inquiry*, 1-12. <https://doi.org/10.1177/1077800418801375>.
- Dunbar, Robin. 1997. *Grooming, Gossip and the Evolution of Language*. Faber & Faber.
- Engeser, Stefan, ed. 2012. *Advances in Flow Research*. New York, NY: Springer New York. <https://doi.org/10.1007/978-1-4614-2359-1>.
- E-READ. 2018. 'COST E-READ Stavanger Declaration Concerning the Future of Reading'. Stavanger. <https://ereadcost.eu/wp-content/uploads/2019/01/StavangerDeclaration.pdf>.
- 'E-READ COST'. 2014. 2014. <http://ereadcost.eu/>.
- Estill, Laura. 2016. 'Encoding the Edge: Manuscript Marginalia and the TEI'. *Digital Literary Studies* 1 (1). <https://journals.psu.edu/dls/article/view/59715/59912>.
- Evans, James A. 2008. 'Electronic Publication and the Narrowing of Science and Scholarship'. *Science* 321 (5887): 395-99. <https://doi.org/10.1126/science.1150473>.
- Evans, Sarah, Katie Davis, Abigail Evans, Julie Ann Campbell, David P. Randall, Kodlee Yin, and Cecilia Aragon. 2017. 'More Than Peer Production: Fanfiction Communities as Sites of Distributed Mentoring'. In *Proceedings of the 2017 ACM Conference on*

Computer Supported Cooperative Work and Social Computing - CSCW '17, 259–72. Portland: ACM Press. <https://doi.org/10.1145/2998181.2998342>.

Facebook IQ. 2019. 'Gen Z: Getting to Know the "Me Is We" Generation'. Facebook for Business. 23 October 2019. <https://www.facebook.com/business/news/insights/generation-z>.

Feierabend, Sabine, Thomas Rathgeb, and Theresa Reutter. 2018. 'JIM-Studie 2018. Jugend, Information, Medien'. Stuttgart: Medienpädagogischer Forschungsverbund Südwest.

———. 2019. 'JIM-Studie 2019. Jugend, Information, Medien'. Stuttgart: Medienpädagogischer Forschungsverbund Südwest.

Felski, Rita. 2009. *Uses of Literature*.

———. 2015. *The Limits of Critique*. Chicago: University of Chicago Press.

fffinnagain. 2017. 'Archive Of Our Own Has Outpaced Fanfiction.Net'. *Sound Interest* (blog). 14 April 2017. <https://fffinnagain.tumblr.com/post/159575953898/archive-of-our-own-has-outpaced-fanfictionnet-in>.

Fiesler, Casey, Shannon Morrison, and Amy S. Bruckman. 2016. 'An Archive of Their Own: A Case Study of Feminist HCI and Values in Design'. In *Proceedings of the 2016 CHI Conference on Human Factors in Computing Systems*, 2574–85. ACM. <https://doi.org/10.1145/2858036.2858409>.

Finn, Edward. 2011. 'The Social Lives of Books: Literary Networks in Contemporary American Fiction'. PhD, Stanford University.

———. 2012. 'New Literary Cultures: Mapping the Digital Networks of Toni Morrison'. *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*, 177–202.

Fish, Stanley. 1980. *Is There a Text in This Class?: The Authority of Interpretive Communities*. Harvard University Press.

Fiske, John. 1992. 'The Cultural Economy of Fandom'. In *The Adoring Audience*, edited by Lisa A. Lewis, 30–49. London: Routledge.

Fitzpatrick, Kathleen. 2007. 'CommentPress: New (Social) Structures for New (Networked) Texts'. *The Journal of Electronic Publishing* 10 (3). <https://doi.org/10.3998/3336451.0010.305>.

franzeska. 2018. 'What Kind of Ships Are on Fanfiction.Net?' *Franzeska* (blog). 28 November 2018. <https://franzeska.dreamwidth.org/190749.html>.

Frens, John, Ruby Davis, Jihyun Lee, Diana Zhang, and Cecilia Aragon. 2018. 'Reviews Matter: How Distributed Mentoring Predicts Lexical Diversity on Fanfiction.Net'. <https://arxiv.org/abs/1809.10268>.

Freund, Elizabeth. 1987. *The Return of the Reader: Reader-Response Criticism*. London; New York: Methuen.

Fuchs, Christian. 2011. 'New Media, Web 2.0 and Surveillance'. *Sociology Compass* 5 (2): 134–47. <https://doi.org/10.1111/j.1751-9020.2010.00354.x>.

Fuller, Danielle, and DeNel Rehberg Sedo. 2013. *Reading Beyond the Book: The Social Practices of Contemporary Literary Culture*. New York: Routledge.

———. 2016. 'Fun... and Other Reasons for Sharing Reading with Strangers: Mass Reading Events and the Possibilities of Pleasure'. In *Plotting the Reading Experience: Theory/Practice/Politics*, edited by Paulette M. Rothbauer, Kjell Ivar Skjerdingsstad, Lynne EF McKechnie, and Knut Oterholm. Waterloo (Ontario): Wilfrid Laurier University Press.

Furner, Jonathan. 2007. 'Dewey Deracialized: A Critical Race-Theoretic Perspective'. *Knowledge Organization* 34 (3): 144–68. <https://doi.org/10.5771/0943-7444-2007-3-144>.

García Canclini, Néstor, Verónica Gerber Bicecci, Andrés López Ojeda, Eduardo Nivón Bolán, Carmen Pérez Camacho, Carla Pinochet Cobos, and Rosalía Winocur. 2015. *Hacia una antropología de los lectores*. Ciudad de México - Madrid: Ediciones Culturales Paidós - Fundación Telefónica - Universidad Autónoma Metropolitana. <http://public.ebib.com/choice/publicfullrecord.aspx?p=4499419>.

Gee, James Paul. 2005. 'Semiotic Social Spaces and Affinity Spaces: From The Age of Mythology to Today's Schools'. In *Beyond Communities of Practice: Language Power and Social Context*, edited by David Barton and Karin Tusting, 214–32. Cambridge University Press.

George, Madeleine J., and Candice Odgers. 2015. 'Seven Fears and the Science of How Mobile Technologies May Be Influencing Adolescents in the Digital Age'. *Perspectives on Psychological Science* 10 (6): 832–51. <https://doi.org/10.1177/1745691615596788>.

Gerber Bicecci, Verónica, and Carla Pinochet Cobos. 2015. 'Cómo leen los que escriben textos e imágenes'. In *Hacia una antropología de los lectores.*, 171-229. Ciudad de México - Madrid: Ediciones Culturales Paidós - Fundación Telefónica - Universidad Autónoma Metropolitana. <http://public.ebib.com/choice/publicfullrecord.aspx?p=4499419>.

Ghadirian, Hajar, Keyvan Salehi, and Ahmad Fauzi Mohd Ayub. 2018. 'Social Annotation Tools in Higher Education: A Preliminary Systematic Review'. *International Journal of Learning Technology* 13 (2): 130-62. <https://doi.org/10.1504/IJLT.2018.092096>.

Gibson, James Jerome. 1976. *The Ecological Approach to Visual Perception*. Hillsdale: Lawrence Erlbaum.

Gin, Kevin J., Ana M. Martínez-Alemán, Heather T. Rowan-Kenyon, and Derek Hottell. 2017. 'Racialized Aggressions and Social Media on Campus'. *Journal of College Student Development* 58 (2): 159-74. <https://doi.org/10.1353/csd.2017.0013>.

goodreads. 2016. 'Goodreads Feedback - Announcements: You Can Now Share Your Kindle Notes and Highlights with Your Friends (Beta)'. Goodreads. 2016. <https://www.goodreads.com/topic/show/18203400-you-can-now-share-your-kindle-notes-and-highlights-with-your-friends-be>.

Gross, Elisheva F. 2009. 'Logging on, Bouncing Back: An Experimental Investigation of Online Communication Following Social Exclusion'. *Developmental Psychology* 45 (6): 1787-93. <https://doi.org/10.1037/a0016541>.

Guillory, John. 1993. *Cultural Capital: The Problem of Literary Canon Formation*. Chicago: University of Chicago Press.

Guilmette, Jean-H. 2007. *Power of Peer Learning: Networks and Development Cooperation*. New Delhi: Academic Foundation.

Hajibayova, Lala. 2019. 'Investigation of Goodreads' Reviews: Kakutanied, Deceived or Simply Honest?' *Journal of Documentation* 75 (3): 612-26. <https://doi.org/10.1108/JD-07-2018-0104>.

Hakemulder, Frank, Moniek M. Kuijpers, Ed S. Tan, Katalin Bálint, and Miruna M. Doicaru, eds. 2017. *Narrative Absorption*. Amsterdam/Philadelphia: John Benjamins.

- Hale, Sarah. 2020. 'Which Mood Describes Your Book? Enhancing Book-Reviews with a Mood-Based Rating Tool'. Umeå, Sweden: Umeå University. <http://umu.diva-portal.org/smash/record.jsf?pid=diva2%3A1391687&dswid=7210>.
- Hall, Geoff. 2008. 'Empirical Research into the Processing of Free Indirect Discourse and the Imperative of Ecological Validity'. In *Directions in Empirical Literary Studies: In Honor of Willie van Peer*, edited by Sonia Zyngier, Marisa Bortolussi, Anna Chesnokova, and Jan Auracher, 21–34. Amsterdam & Philadelphia: John Benjamins.
- Hammond, Adam. 2016. *Literature in the Digital Age: A Critical Introduction*. Cambridge: Cambridge University Press.
- Harmon, Amy. 1997. 'In TV's Dull Summer Days, Plots Take Wing on the Net'. *The New York Times*, 18 August 1997, sec. Business. <https://www.nytimes.com/1997/08/18/business/in-tv-s-dull-summer-days-plots-take-wing-on-the-net.html>.
- Hayles, Katherine. 2012. *How We Think: Digital Media and Contemporary Technogenesis*. Chicago: The University of Chicago Press.
- Hegel, Allison. 2018. 'Social Reading in the Digital Age'. Los Angeles: UCLA.
- Hickey, Daniel T., Jenna McWilliams, and Michelle a. Honeyford. 2011. 'Reading *Moby-Dick* in a Participatory Culture: Organizing Assessment for Engagement in a New Media Era'. *Journal of Educational Computing Research* 45 (2): 247–63. <https://doi.org/10.2190/EC.45.2.g>.
- Hitchcock Morimoto, Lori, and Bertha Chin. 2017. 'Reimagining the Imagined Community: Online Media Fandoms in the Age of Global Convergence'. In *Fandom: Identities and Communities in a Mediated World*, edited by Jonathan Gray, Cornel Sandvoss, and C. Lee Harrington, Second Edition, 174–88. New York: NYU Press.
- Hochschild, Arlie Russell. 1983. *The Managed Heart: Commercialization of Human Feeling*. University of California Press.
- Hohwy, Jakob. 2013. *The Predictive Mind*. Oxford University Press.
- 'Hoverbox'. 2017. In *Wikipedia*. <https://en.wikipedia.org/w/index.php?title=Hoverbox&oldid=809834308>.

- Hu, Nan, Indranil Bose, Noi Sian Koh, and Ling Liu. 2012. 'Manipulation of Online Reviews: An Analysis of Ratings, Readability, and Sentiments'. *Decision Support Systems* 52 (3): 674–84. <https://doi.org/10.1016/j.dss.2011.11.002>.
- Hu, Nan, Paul A. Pavlou, Temple University, Jie Zhang, and University of Texas, Arlington. 2017. 'On Self-Selection Biases in Online Product Reviews'. *MIS Quarterly* 41 (2): 449–71. <https://doi.org/10.25300/MISQ/2017/41.2.06>.
- Hutchins, Edwin. 1995. *Cognition in the Wild*. The MIT Press.
- Hypothesis/h. 2012. Python. Hypothesis. <https://github.com/hypothesis/h>.
- If:Book, London, and APT. 2008. 'The Golden Notebook Project'. 2008. <http://thegoldennotebook.org/>.
- Iser, Wolfgang. 1978. *The Act of Reading: A Theory of Aesthetic Response*. London: Routledge & Kegan Paul.
- Ito, Mizuko, Kris Gutiérrez, Sonia Livingstone, Bill Penuel, Jean Rhodes, Katie Salen, Juliet Schor, Julian Sefton-Green, and S. Craig Watkins. 2013. *Connected Learning*. Irvine: Digital Media and Learning Research Hub.
- Ito, Mizuko, Candice Odgers, Stephen Schueller, Jennifer Cabrera, Evan Conaway, Remy Cross, and Maya Hernandez. 2020. 'Social Media and Youth Wellbeing: What We Know and Where We Could Go'. Irvine: Connected Learning Alliance. <https://clalliance.org/youth-connections-for-wellbeing-report.pdf>.
- Jaakkola, Maarit. 2019. 'From Re-Viewers to Me-Viewers: The #Bookstagram Review Sphere on Instagram and the Uses of the Perceived Platform and Genre Affordances'. *Interactions: Studies in Communication & Culture* 10 (1-2): 91–110.
- Jackson, H. J. 2001. *Marginalia. Readers Writing in Books*. New Haven & London: Yale University Press.
- . 2005. *Romantic Readers: The Evidence of Marginalia*. New Haven: Yale University Press.
- Jenkins, Henry. 2006. *Convergence Culture: Where Old and New Media Collide*. New York: New York University Press.
- . 2013. 'Reading Critically and Reading Creatively'. In *Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom*, edited by Henry Jenkins and

- Wyn Kelley, 137–49. New York: Teachers College Press.
- . 2014. 'Fandom Studies as I See It'. *The Journal of Fandom Studies* 2 (2): 89–109. https://doi.org/10.1386/jfs.2.2.89_1.
- Jenkins, Henry, Mizuko Ito, and danah boyd. 2015. *Participatory Culture in a Networked Era: A Conversation on Youth, Learning, Commerce, and Politics*. New York: Wiley.
- Jenkins, Henry, and Wyn Kelley, eds. 2013. *Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom*. New York: Teachers College Press.
- Jenkins, Henry, Ravi Purushotma, Margaret Weigel, Katie Clinton, and Alice J. Robinson. 2009. 'Confronting the Challenges of Participatory Culture: Media Education for the 21st Century'. John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning. Cambridge, MA: The MIT Press.
- Jockers, Matthew L. 2014. 'A Novel Method for Detecting Plot'. Matthew L. Jockers. 2014. <http://www.matthewjockers.net/2014/06/05/a-novel-method-for-detecting-plot/>.
- Johnsson-Smaragdi, Ulla, and Annelis Jönsson. 2006. 'Book Reading in Leisure Time: Long-Term Changes in Young Peoples' Book Reading Habits'. *Scandinavian Journal of Educational Research* 50 (5): 519–40. <https://doi.org/10.1080/00313830600953600>.
- Kagan, Dima, Thomas Chesney, and Michael Fire. 2020. 'Using Data Science to Understand the Film Industry's Gender Gap'. *Palgrave Communications* 6 (1): 1–16. <https://doi.org/10.1057/s41599-020-0436-1>.
- Kalir, Jeremiah H., and Antero Garcia. 2019. *Annotation*. Boston: MIT Press Open. <https://mitpressonpubpub.mitpress.mit.edu/annotation>.
- Kalir, Jeremiah H., Esteban Morales, Alice Fleerackers, and Juan Pablo Alperin. 2020. "'When I Saw My Peers Annotating": Student Perceptions of Social Annotation for Learning in Multiple Courses'. *Information and Learning Sciences*, April. <https://doi.org/10.1108/ILS-12-2019-0128>.
- Kaplan, Rachel, and Stephen Kaplan. 1989. *The Experience of Nature: A Psychological Perspective*. CUP Archive.
- Kellner, Douglas. 2016. 'Critical Pedagogy, Cultural Studies, and Radical Democracy at the Turn of the Millennium: Reflections on the Work of Henry Giroux': *Cultural*

- Studies ? Critical Methodologies*, July. <https://doi.org/10.1177/153270860100100205>.
- Kerby-Fulton, Kathryn, Maidie Hilmo, and Linda Olson. 2012. *Opening Up Middle English Manuscripts: Literary and Visual Approaches*. Ithaca: Cornell University Press.
- Kidd, David, and E. Castano. 2013. 'Reading Literary Fiction Improves Theory of Mind'. *Science* 342 (6156): 377-80. <https://doi.org/10.1126/science.1239918>.
- Kidd, David, and Emanuele Castano. 2019. 'Reading Literary Fiction and Theory of Mind: Three Preregistered Replications and Extensions of Kidd and Castano (2013)'. *Social Psychological and Personality Science* 10 (4): 522-31. <https://doi.org/10.1177/1948550618775410>.
- Kiernan, Anna. 2011. 'The Growth of Reading Groups as a Feminine Leisure Pursuit: Cultural Democracy or Dumbing Down?' In *Reading Communities from Salons to Cyberspace*, edited by DeNel Rehberg Sedo, 123-39. New York: Palgrave Macmillan.
- Kim, Jinsook. 2018. 'Misogyny for Male Solidarity: Online Hate Discourse Against Women in South Korea'. In *Mediating Misogyny: Gender, Technology, and Harassment*, edited by Jacqueline Ryan Vickery and Tracy Everbach, 151-69. Cham: Springer. https://doi.org/10.1007/978-3-319-72917-6_8.
- Kim, Sookyung. 2012. 'Racism in the Global Era: Analysis of Korean Media Discourse around Migrants, 1990-2009'. *Discourse & Society* 23 (6): 657-78. <https://doi.org/10.1177/0957926512455381>.
- Kington, Eugene R. 1996. *Reading in Tudor England*. Pittsburgh: The University of Pittsburgh Press.
- Kline, Sonia, Kirsten Letofsky, and Rebecca Woodard. 2013. 'Democratizing Classroom Discourse: The Challenge for Online Writing Environments'. *E-Learning and Digital Media* 10 (4): 378-94. <https://doi.org/10.2304/elea.2013.10.4.378>.
- Knowlton, Steven A. 2005. 'Three Decades Since Prejudices and Antipathies: A Study of Changes in the Library of Congress Subject Headings'. *Cataloging & Classification Quarterly* 40 (2): 123-45. https://doi.org/10.1300/J104v40n02_08.
- Koolen, Marijn, Peter Boot, and Joris J van Zundert. 2020. 'Online Book Reviews and the Computational Modelling of Reading Impact'. In *CHR 2020: Workshop on Computational Humanities Research, November 18-20, 2020, Amsterdam, The Netherlands*, 149-69. Amsterdam.

Kousha, Kayvan, Mike Thelwall, and Mahshid Abdoli. 2016. 'Goodreads Reviews to Assess the Wider Impacts of Books'. *Journal of the Association for Information Science and Technology*.

Kowalski, Robin M., Gary W. Giumetti, Amber N. Schroeder, and Micah R. Lattanner. 2014. 'Bullying in the Digital Age: A Critical Review and Meta-Analysis of Cyberbullying Research among Youth'. *Psychological Bulletin* 140 (4): 1073-1137. <https://doi.org/10.1037/a0035618>.

Krouska, Akrivi, Christos Troussas, and Maria Virvou. 2018. 'Social Annotation Tools in Digital Learning: A Literature Review'. In *2018 9th International Conference on Information, Intelligence, Systems and Applications (IISA)*, 1-4. <https://doi.org/10.1109/IISA.2018.8633609>.

Kuhn, Axel. 2016. 'Lesen in Digitalen Netzwerken'. In *Lesen: Ein Interdisziplinäres Handbuch*, edited by Ursula Rautenberg and Ute Schneider, 427-44. Berlin, Boston: Walter de Gruyter.

Kutzner, Kristin, Kristina Petzold, and Ralf Knackstedt. 2019. 'Characterising Social Reading Platforms. A Taxonomy-Based Approach to Structure the Field'. In *Proceedings of the 14th International Conference on Wirtschaftsinformatik*.

Kuzmičová, Anežka, and Katalin Bálint. 2018. 'Personal Relevance in Story Reading : A Research Review'. *Poetics Today* 40 (3): 429-51. <https://doi.org/10.1215/03335372-7558066>.

Lakoff, George, and Mark Johnson. 1980. *Metaphors We Live By*. University of Chicago Press.

Lalitha, Anusha, Tara Javidi, and Anand D. Sarwate. 2018. 'Social Learning and Distributed Hypothesis Testing'. *IEEE Transactions on Information Theory* 64 (9): 6161-79. <https://doi.org/10.1109/TIT.2018.2837050>.

Landow, George P. 1994. *Hyper/Text/Theory*. Johns Hopkins University Press.

———. 2006. *Hypertext 3.0: Critical Theory and New Media in an Era of Globalization*. Baltimore: Johns Hopkins University Press.

Lang, Anouk. 2012. 'Introduction. Transforming Reading'. In *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*, edited by Anouk Lang, David Wright,

- J. D. Pinder, Danielle Fuller, and Janice A. Radway, 1–24. Amherst: University of Massachusetts Press.
- Larivière, Vincent, Yves Gingras, and Éric Archambault. 2009. 'The Decline in the Concentration of Citations, 1900–2007'. *Journal of the American Society for Information Science and Technology* 60 (4): 858–62. <https://doi.org/10.1002/asi.21011>.
- Lauer, Gerhard. 2020. *Lesen Im Digitalen Zeitalter*. Darmstadt: wbg.
- Law, James, David Barny, and Rachel Poulin. 2020. 'Patterns of Peer Interaction in Multimodal L2 Digital Social Reading'. *Language Learning & Technology* 24 (2): 70–85.
- Lee, Sook Jung. 2009. 'Online Communication and Adolescent Social Ties: Who Benefits More from Internet Use?'. *Journal of Computer-Mediated Communication* 14 (3): 509–31. <https://doi.org/10.1111/j.1083-6101.2009.01451.x>.
- Lessig, Lawrence. 2008. *Remix: Making Art and Commerce Thrive in the Hybrid Economy*. London: Bloomsbury.
- Leu, Donald J., Elena Forzani, Chris Rhoads, Cheryl Maykel, Clint Kennedy, and Nicole Timbrell. 2015. 'The New Literacies of Online Research and Comprehension: Rethinking the Reading Achievement Gap'. *Reading Research Quarterly* 50 (1). <https://doi.org/10.1002/rrq.85>.
- Levy, Nathaniel, Sandra Cortesi Cortesi, Urs Gasser, Edward Crowley, Meredith Beaton, June A. Casey, and Caroline Nolan. 2012. 'Bullying in a Networked Era: A Literature Review'. *SSRN Electronic Journal*. <https://doi.org/10.2139/ssrn.2146877>.
- Li, Wu, and Yuehua Wu. 2017. 'Adolescents' Social Reading: Motivation, Behaviour, and Their Relationship'. *The Electronic Library* 35 (2): 246–62. <https://doi.org/10.1108/EL-12-2015-0239>.
- 'Library of Congress Subject Headings PDF Files'. 2020. Web page. The Library of Congress. August 2020. <http://www.loc.gov/aba/publications/FreeLCSH/>.
- Lier, Leo van. 2004. *The Ecology and Semiotics of Language Learning: A Sociocultural Perspective*. Boston, MA: Kluwer.
- Liu, Alan. 2013. 'From Reading to Social Computing'. In *Literary Studies in the Digital Age: An Evolving Anthology*. MLA Commons.

<https://dlsanthology.mla.hcommons.org/from-reading-to-social-computing/>.

Liu, Bing. 2015. *Sentiment Analysis. Mining Opinions, Sentiments, and Emotions*. Cambridge: Cambridge University Press. <https://doi.org/10.1017/CBO9781139084789>.

Long, Elizabeth. 2003. *Book Clubs: Women and the Uses of Reading in Everyday Life*. Chicago: University of Chicago Press.
https://books.google.co.kr/books/about/Book_Clubs.html?id=PBSyDGE97MAC&redir_esc=y.

Lovink, Geert. 2011. *Networks without a Cause: A Critique of Social Media*. Cambridge, UK; Malden, Mass: Polity.

Lulu. 2013. 'AO3 Census: Masterpost'. *The Slow Dance of the Infinite Stars* (blog). 5 October 2013. <https://centrumlumina.tumblr.com/post/63208278796/ao3-census-masterpost>.

———. 2020. 'AO3 Ship Stats: Masterpost'. *The Slow Dance of the Infinite Stars* (blog). 2020. <https://centrumlumina.tumblr.com/post/150909807989/ao3-ship-stats-masterpost>.

Machor, James L., ed. 1992. *Readers in History: Nineteenth-Century American Literature and the Contexts of Response*. Baltimore: Johns Hopkins University Press.

Magnifico, Alecia Marie, Jen Scott Curwood, and Jayne C. Lammers. 2015. 'Words on the Screen: Broadening Analyses of Interactions among Fanfiction Writers and Reviewers: Words on the Screen'. *Literacy* 49 (3): 158-66.
<https://doi.org/10.1111/lit.12061>.

Magnifico, Alecia Marie, Jayne C. Lammers, and Jen Scott Curwood. 2020. 'Developing Methods to Trace Participation Patterns across Online Writing'. *Learning, Culture and Social Interaction* 24 (March): 100288. <https://doi.org/10.1016/j.lcsi.2019.02.013>.

Mangen, Anne, Gérard Olivier, and Jean-Luc Velay. 2019. 'Comparing Comprehension of a Long Text Read in Print Book and on Kindle: Where in the Text and When in the Story?' *Frontiers in Psychology* 10 (February): 38.
<https://doi.org/10.3389/fpsyg.2019.00038>.

Mangen, Anne, Bente R. Walgermo, and Kolbjørn Brønnick. 2013. 'Reading Linear Texts on Paper versus Computer Screen: Effects on Reading Comprehension'. *International Journal of Educational Research* 58: 61-68.
<https://doi.org/10.1016/j.ijer.2012.12.002>.

- Mar, Raymond A., and Keith Oatley. 2008. 'The Function of Fiction Is the Abstraction and Simulation of Social Experience'. *Perspectives on Psychological Science* 3 (3): 173–92. <https://doi.org/10.1111/j.1745-6924.2008.00073.x>.
- Mar, Raymond A., Keith Oatley, and Jordan B. Peterson. 2009. 'Exploring the Link between Reading Fiction and Empathy: Ruling out Individual Differences and Examining Outcomes'. *Communications*, no. 34: 407–28. <https://doi.org/10.1515/COMM.2009.025>.
- Maria Anca, Balutoiu, Gradinaru Alexandru, Moldoveanu Alin, Moldoveanu Florica, Morar Anca, Nazare Ana-Karina, and Radoi Mireille. 2019. 'Libquest - Revitalize Libraries and Reading Through Gamification'. *The 15th International Scientific Conference ELearning and Software for Education*. Bucharest. <https://doi.org/10.12753/2066-026X-19-023>.
- Marron, Dylan. 2015. 'Every Single Word Spoken by a Person of Color in the Entire "Harry Potter" Film Series'. EVERY SINGLE WORD. 17 August 2015. <https://everysinglewordspoken.tumblr.com/post/126925775848/total-poc-talk-time-5-minutes-and-40-seconds>.
- Marshall, Catherine C. 1997. 'Annotation: From Paper Books to the Digital Library'. In *Proceedings of the Second ACM International Conference on Digital Libraries - DL '97*, 131–40. Philadelphia, Pennsylvania, United States: ACM Press. <https://doi.org/10.1145/263690.263806>.
- . 1998. 'Toward an Ecology of Hypertext Annotation'. In *HyperText '98*, 40–49. Pittsburgh, Pennsylvania, United States: ACM Press. <https://doi.org/10.1145/276627.276632>.
- Marshall, Catherine C., and A. J. Bernheim Brush. 2004. 'Exploring the Relationship between Personal and Public Annotations'. In *Proceedings of the 4th ACM/IEEE-CS Joint Conference on Digital Libraries*, 349–57. Tuscon, AZ, USA. <https://doi.org/10.1145/996350.996432>.
- Martens, Marianne. 2015. 'Reading and "Gamification": Joining Guilds, Earning Badges, and Leveling Up'. *Children and Libraries* 12 (4): 19. <https://doi.org/10.5860/cal.12n4.19>.
- Martin, Henri-Jean. 1994. *The History and Power of Writing*. Chicago: The University of Chicago Press.

- Mascheroni, Giovanna, and Kjartan Ólafsson. 2014. 'Net Children Go Mobile: Risks and Opportunities'. Milano: Educatt.
- Matamoros-Fernández, Ariadna, and Johan Farkas. 2021. 'Racism, Hate Speech, and Social Media: A Systematic Review and Critique'. *Television & New Media* 22 (2): 205–24. <https://doi.org/10.1177/1527476420982230>.
- Mathes, Adam. 2004. 'Folksonomies - Cooperative Classification and Communication Through Shared Metadata'. Adammathes.Com. December 2004. <https://adammathes.com/academic/computer-mediated-communication/folksonomies.html>.
- Maturana, Humberto R., and Francisco J. Varela. 1980. *Autopoiesis and Cognition. The Realization of the Living*. Boston: Reidel.
- Mayzlin, Dina, Yaniv Dover, and Judith Chevalier. 2014. 'Promotional Reviews: An Empirical Investigation of Online Review Manipulation'. *American Economic Review* 104 (8): 2421–55. <https://doi.org/10.1257/aer.104.8.2421>.
- McCulloch, Gretchen. 2019. 'Fans Are Better Than Tech at Organizing Information Online | WIRED'. Wired. 6 November 2019. <https://www.wired.com/story/archive-of-our-own-fans-better-than-tech-organizing-information/>.
- McGann, Jerome. 2001. *Radiant Textuality: Literary Studies after the World Wide Web*. Palgrave.
- McHale, Brian. 1987. *Postmodernist Fiction*. London: Methuen.
- McKenzie, D.F. 2004. *Bibliography and the Sociology of Texts*. Cambridge: Cambridge University Press.
- McLuhan, Marshall. 1964. *Understanding Media: The Extensions of Man*. New York: McGraw-Hill.
- Meadows, Foz. 2012. 'Bullying & Goodreads'. *Shattersnipe: Malcontent & Rainbows* (blog). 10 July 2012. <https://fozmeadows.wordpress.com/2012/07/10/bullying-goodreads/>.
- Mehling, Gabriele, Axel Kellermann, Holger Kellermann, and Martin Rehfeldt. 2018. *Leserrezensionen Auf Amazon. de: Eine Teilautomatisierte Inhaltsanalytische Studie*.

Vol. 7. Bamberger Beiträge Zur Kommunikationswissenschaft. Bamberg: University of Bamberg Press.

Meng, B., and F. Wu. 2013. 'Commons/Commodity: Peer Production Caught in the Web of the Commercial Market'. *Information, Communication & Society* 16 (1): 125-45. <https://doi.org/10.2139/ssrn.1949896>.

Mercier, Hugo. 2020. *Not Born Yesterday: The Science of Who We Trust and What We Believe*. Princeton University Press.

Mesoudi, Alex. 2011. *Cultural Evolution: How Darwinian Theory Can Explain Human Culture and Synthesize the Social Sciences*. Chicago ; London: University of Chicago Press.

Mesoudi, Alex, and Stephen J. Lycett. 2009. 'Random Copying, Frequency-Dependent Copying and Culture Change'. *Evolution and Human Behavior* 30 (1): 41-48. <https://doi.org/10.1016/j.evolhumbehav.2008.07.005>.

Mesoudi, Alex, and Alex Thornton. 2018. 'What Is Cumulative Cultural Evolution?' *Proceedings of the Royal Society B: Biological Sciences* 285 (1880): 20180712. <https://doi.org/10.1098/rspb.2018.0712>.

Messerli, Thomas, Simone Rebora, and Berenike Hermann. 2020. 'How Lovely Is Your Book? A Computational Study of Literary Evaluation on a German Social Reading Platform'. In . Basel. <https://digitalpractices2020.philhist.unibas.ch/en/abstracts/#ABSTRACTMESSERLI>.

Messina, Cara Marta. 2019. 'Fandom by Numbers'. The Critical Fan Toolkit. 2019. http://www.criticalfantoolkit.org/fandom_by_numbers/analysis.

'Meta'. n.d. In *Fanlore*. Accessed 27 October 2020. <https://fanlore.org/wiki/Meta>.

Miall, David S. 2018. 'Reader-Response Theory'. In *A Companion to Literary Theory*, edited by David H. Richter, 114-25. Chichester: Wiley.

Microsoft. 2021. 'Digital Civility Index and Promoting a Safer Internet'. Microsoft. <https://www.microsoft.com/en-us/digital-skills/digital-civility>.

Miletic, Philip. 2016. 'Hashtagging Gaddis: #OccupyGaddis's Residual Adoption of William Gaddis's J R'. *Canadian Review of American Studies* 46 (2): 159-81. <https://doi.org/10.3138/cras.2015.002>.

- Miller, Monica. 2015. 'What Wattpad Brings to the Publishing Table'. PUB800. 9 December 2015. <https://tkbr.publishing.sfu.ca/pub800/2015/12/what-wattpad-brings-to-the-table/>.
- Milli, Smitha, and David Bamman. 2016. 'Beyond Canonical Texts: A Computational Analysis of Fanfiction'. In *Proceedings of the 2016 Conference on Empirical Methods in Natural Language Processing*, 2048–53. Austin, Texas: Association for Computational Linguistics. <https://doi.org/10.18653/v1/D16-1218>.
- Milner, Murray. 2004. *Freaks, Geeks, and Cool Kids*. London ; New York: Routledge.
- Minkel, Elizabeth. 2020. 'A Frontend of Our Own'. *Increment*, May 2020. <https://increment.com/frontend/a-frontend-of-our-own/>.
- Mirmohamadi, Kylie. 2014. *The Digital Afterlives of Jane Austen: Janeites at the Keyboard*. Basingstoke: Palgrave Macmillan. <https://doi.org/10.1057/9781137401335.0001>.
- Mitchell, Kimberly J., Michele L. Ybarra, and Josephine D. Korchmaros. 2014. 'Sexual Harassment among Adolescents of Different Sexual Orientations and Gender Identities'. *Child Abuse & Neglect* 38 (2): 280–95. <https://doi.org/10.1016/j.chiabu.2013.09.008>.
- Mocaiber, Izabela, Mirtes Garcia Pereira, Fátima Smith Erthal, Walter Machado-Pinheiro, Isabel A. David, Maurício Cagy, Eliane Volchan, and Letícia de Oliveira. 2010. 'Fact or Fiction? An Event-Related Potential Study of Implicit Emotion Regulation'. *Neuroscience Letters* 476 (2): 84–88. <https://doi.org/10.1016/j.neulet.2010.04.008>.
- Moïse, Lenelle. 2008. 'Starting Here': *The Golden Notebook Project* (blog). 11 November 2008. <http://thegoldennotebook.org/2008/11/starting-here/>.
- Moretti, F. 2000. 'The Slaughterhouse of Literature'. *Modern Language Quarterly* 61 (1): 207–28. <https://doi.org/10.1215/00267929-61-1-207>.
- Morin, Olivier. 2015. *How Traditions Live and Die*. Foundations of Human Interaction. London ; New York: Oxford University Press.
- Mumper, Micah L., and Richard J. Gerrig. 2017. 'Leisure Reading and Social Cognition: A Meta-Analysis'. *Psychology of Aesthetics, Creativity, and the Arts* 11 (1): 109–20. <https://doi.org/10.1037/aca0000089>.

- Murray, Simone. 2018a. 'Reading Online: Updating the State of the Discipline'. *Book History* 21: 370-96.
- . 2018b. *The Digital Literary Sphere: Reading, Writing, and Selling Books in the Internet Era*. Baltimore: Johns Hopkins University Press.
- . 2019. 'Secret Agents: Algorithmic Culture, Goodreads and Datafication of the Contemporary Book World'. *European Journal of Cultural Studies*, December, 136754941988602. <https://doi.org/10.1177/1367549419886026>.
- Nakamura, Lisa. 2008. 'Cyberpace'. *PMLA: Proceedings of the Modern Language Association* 123 (5): 1673-82.
- . 2013. "'Words With Friends": Socially Networked Reading on Goodreads'. *PMLA* 128 (1): 238-43. <https://doi.org/10.1632/pmla.2013.128.1.238>.
- National Research Group. 2020. '#RepresentationMatters: Content as a Mirror to Culture'. National Research Group. <https://www.nationalresearchgroup.com/news/#representationmatters>.
- New London Group. 1996. 'A Pedagogy of Multiliteracies: Designing Social Futures'. *Harvard Educational Review* 66 (1): 60-92.
- Newell, Edward, Stefan Dimitrov, Andrew Piper, and Derek Ruths. 2016. 'To Buy or to Read: How a Platform Shapes Reviewing Behavior'. In *Proceedings of the Tenth International AAAI Conference on Web and Social Media (ICWSM 2016)*, 643-46. Association for the Advancement of Artificial Intelligence.
- Nimwegen, Christof van, and Herre van Oostendorp. 2009. 'The Questionable Impact of an Assisting Interface on Performance in Transfer Situations'. *International Journal of Industrial Ergonomics*, Selected papers from ECCE 2007, the 25th Anniversary Conference of the European Conference on Cognitive Ergonomics, 39 (3): 501-8. <https://doi.org/10.1016/j.ergon.2008.10.008>.
- Noble, Safiya Umoja. 2018. *Algorithms of Oppression: How Search Engines Reinforce Racism*. Illustrated Edition. New York: NYU Press.
- Novak, Elena, Rim Razzouk, and Tristan E. Johnson. 2012. 'The Educational Use of Social Annotation Tools in Higher Education: A Literature Review'. *The Internet and Higher Education* 15 (1): 39-49. <https://doi.org/10.1016/j.iheduc.2011.09.002>.

- Nuttall, Louise. 2017. 'Online Readers Between the Camps: A Text World Theory Analysis of Ethical Positioning in We Need to Talk About Kevin'. *Language and Literature* 26 (2): 153–71. <https://doi.org/10.1177/0963947017704730>.
- Odgers, Candice. 2018. 'Smartphones Are Bad for Some Teens, Not All'. *Nature* 554 (7693): 432–34. <https://doi.org/10.1038/d41586-018-02109-8>.
- Odgers, Candice, and Michaeline Jensen. 2020. 'Annual Research Review: Adolescent Mental Health in the Digital Age: Facts, Fears, and Future Directions'. *Journal of Child Psychology and Psychiatry* 61 (3): 336–48. <https://doi.org/10.1111/jcpp.13190>.
- Olson, Hope A. 1998. 'Mapping Beyond Dewey's Boundaries: Constructing Classificatory Space for Marginalized Knowledge Domains'. *Library Trends* 47 (2): 233–54.
- 'Open Data dettaglio movimento prestiti'. 2020. BiblioTu. 2020. <https://www.bibliotechediroma.it>.
- Orben, Amy. 2020a. 'The Sisyphean Cycle of Technology Panics'. *Perspectives on Psychological Science* 15 (5). <https://doi.org/10.1177/1745691620919372>.
- . 2020b. 'Teenagers, Screens and Social Media: A Narrative Review of Reviews and Key Studies'. *Social Psychiatry and Psychiatric Epidemiology*, January. <https://doi.org/10.1007/s00127-019-01825-4>.
- Organization for Transformative Works. 2013. '2012 OTW Community Survey Report'. Organization for Transformative Work. <https://www.transformativeworks.org/wp-content/uploads/old/2012%20OTW%20Community%20Survey%20Report.pdf>.
- Ott, Myle, Claire Cardie, and Jeff Hancock. 2012. 'Estimating the Prevalence of Deception in Online Review Communities'. In *Proceedings of the 21st International Conference on World Wide Web - WWW '12*, 201–10. Lyon, France: ACM Press. <https://doi.org/10.1145/2187836.2187864>.
- Packer, Jeremy. 2010. 'What Is an Archive?: An Apparatus Model for Communications and Media History'. *The Communication Review* 13 (1): 88–104. <https://doi.org/10.1080/10714420903558720>.
- Paesani, Kate. 2016. 'Investigating Connections among Reading, Writing, and Language Development: A Multiliteracies Perspective'. *Reading in a Foreign Language* 28 (2): 266–89.

- Pande, Rukmini. 2018. *Squee from the Margins: Fandom and Race*. University of Iowa Press. <https://muse.jhu.edu/book/62687>.
- Pearson Italia. 2019. 'Novelle per Un Anno: Il Progetto Pilota Di Social Reading 2018/2019'. Pearson.
- . 2020. 'Orizzonti Sostenibili: Un'esperienza a Distanza Di Lettura Social, Cittadinanza Attiva e Apprendimento Significativo'. Report progetto Social Reading 2019-2020 Pearson - Betwyll. Pearson.
- Peplow, David, Joan Swann, Paola Trimarco, and Sara Whiteley. 2016. *The Discourse of Reading Groups: Integrating Cognitive and Sociocultural Perspectives*. New York & London: Routledge. <https://doi.org/10.4324/9781315850900>.
- Pérez Camacho, Carmen, and Andrés López Ojeda. 2015. 'Los usos sociales de la lectura: del modo tradicional a otras formas colectivas de leer'. In *Hacia una antropología de los lectores.*, 39-104. Ciudad de México - Madrid: Ediciones Culturales Paidós - Fundación Telefónica - Universidad Autónoma Metropolitana. <http://public.ebib.com/choice/publicfullrecord.aspx?p=4499419>.
- Perrin, Andrew. 2016. 'Book Reading 2016'. Washington DC: Pew Research Center.
- 'Pessimists Archive'. 2020. 2020. <https://pessimists.co/archive/>.
- Peters, Stefan, and Suzanne van Strien. 2018. 'Boekenbranche Meting 45. 2e Reguliere Meting van 2018 Naar Het Kopen, Lezen En Lenen van Boeken'. Amsterdam: GfK.
- Pianzola, Federico. 2020. 'Linked-Potter: An Example of Ontology for the Study of the Evolution of Literature and Reading Communities'. In *JADH2020 Proceedings of the 10th Conference of the Japanese Association of Digital Humanities "A New Decade in Digital Scholarship: Microcosms and Hubs"*, edited by Bor Hodošček, 28-32. Osaka, Japan: Graduate School of Language and Culture, Osaka University. <https://jadh2020.lang.osaka-u.ac.jp/programme/longpaper/pianzola-linked.html>.
- Pianzola, Federico, Alberto Acerbi, and Simone Rebora. 2020. 'Cultural Accumulation and Improvement in Online Fan Fiction'. In *CHR 2020: Workshop on Computational Humanities Research, November 18-20, 2020, Amsterdam, The Netherlands*, 2723:2-11. CEUR Workshop Proceedings. <http://ceur-ws.org/Vol-2723/short8.pdf>.

- Pianzola, Federico, Simone Rebora, and Gerhard Lauer. 2020. 'Wattpad as a Resource for Literary Studies. Quantitative and Qualitative Examples of the Importance of Digital Social Reading and Readers' Comments in the Margins'. *PLoS ONE* 15 (1). <https://doi.org/10.1371/journal.pone.0226708>.
- Pianzola, Federico, Giuseppe Riva, Fabrizia Mantovani, and Karin Kukkonen. 2020. 'Presence, Flow, and Narrative Absorption: An Interdisciplinary Theoretical Exploration with a New Spatiotemporal Integrated Model Based on Predictive Processing'. *OSF Preprint*. <https://doi.org/10.31234/osf.io/uzrcm>.
- Pianzola, Federico, Maurizio Toccu, and Marco Viviani. 2021. 'Readers' Engagement through Digital Social Reading on Twitter: The TwLetteratura Case Study'. *Library Hi Tech*.
- Pinder, J. D. 2012. 'Online Literary Communities. A Case Study of Library Thing'. In *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*, 68–87. Amherst: University of Massachusetts Press.
- Pink, Sarah, Heather A. Horst, John Postill, Larissa Hjorth, Tania Lewis, and Jo Tacchi, eds. 2016. *Digital Ethnography: Principles and Practice*. Los Angeles: SAGE.
- Piper, Andrew. 2012. *Book Was There. Reading in Electronic Times*. Chicago: University of Chicago Press. <http://bookwasthere.org/>.
- Piper, Andrew, and Richard Jean So. 2015. 'Quantifying the Weepy Bestseller'. *The New Republic*, 18 December 2015. <https://newrepublic.com/article/126123/quantifying-weepy-bestseller>.
- Poland, Bailey. 2016. *Haters: Harassment, Abuse, and Violence Online*. University of Nebraska Press.
- 'Portal:Literature'. 2020. In *Wikipedia*. <https://en.wikipedia.org/w/index.php?title=Portal:Literature&oldid=977167126>.
- Potter, W. James. 2010. 'The State of Media Literacy'. *Journal of Broadcasting & Electronic Media* 54 (4): 675–96. <https://doi.org/10.1080/08838151.2011.521462>.
- . 2021. *Media Literacy*. 10th ed. SAGE.
- Pratt, Mary Louise. 1991. 'Arts of the Contact Zone', 33–40.

- Price, Leah. 2003. *The Anthology and the Rise of the Novel: From Richardson to George Eliot*. Cambridge University Press.
- Quintarelli, Emanuele. 2005. 'Folksonomies: Power to the People'. Iskoi.Org. 24 June 2005. <http://www.iskoi.org/doc/folksonomies.htm>.
- Radway, Janice A. 1984. *Reading the Romance: Women, Patriarchy, and Popular Literature*. Chapel Hill: University of North Carolina Press.
- Rahman, Irpan Ali. 2019. 'Blending Wattpad Platform and English Prose Course in Industrial Revolution Era 4.0'. *English Language in Focus* 2 (1): 25-32.
- Ramdarshan Bold, Melanie. 2018. 'The Eight Percent Problem: Authors of Colour in the British Young Adult Market (2006-2016)'. *Publishing Research Quarterly* 34 (3): 385-406. <https://doi.org/10.1007/s12109-018-9600-5>.
- . 2019. 'Is "Everyone Welcome"? Intersectionality, Inclusion, and the Extension of Cultural Hierarchies on Emma Watson's Feminist Book Club, "Our Shared Shelf"' 16 (1): 32.
- Reagan, Andrew J, Lewis Mitchell, Dilan Kiley, Christopher M Danforth, and Peter Sheridan Dodds. 2016. 'The Emotional Arcs of Stories Are Dominated by Six Basic Shapes'. *EPJ Data Sci.* 5: 5-31. <https://doi.org/10.1140/epjds/s13688-016-0093-1>.
- Reagle, Joseph Michael. 2015. *Reading the Comments*. The MIT Press. <https://readingthecomments.mitpress.mit.edu/>.
- Rebora, Simone, Peter Boot, Federico Pianzola, Brigitte Gasser, J. Berenike Herrmann, Maria Kraxenberger, Moniek Kuijpers, et al. 2019. 'Digital Humanities and Digital Social Reading'. *OSF Preprint*, November. <https://doi.org/10.31219/osf.io/mf4nj>.
- . 2021. 'Digital Humanities and Digital Social Reading'. *Digital Scholarship in the Humanities*. <https://doi.org/10.1093/llc/fqab020>.
- Rebora, Simone, and Federico Pianzola. 2018. 'A New Research Programme for Reading Research: Analysing Comments in the Margins on Wattpad'. *DigitCult - Scientific Journal on Digital Cultures* 3 (2): 19-36. <https://doi.org/10.4399/97888255181532>.
- Reed, Deborah K., Emily Martin, Eliot Hazeltine, and Bob McMurray. 2019. 'Students' Perceptions of a Gamified Reading Assessment'. *Journal of Special Education*

Technology, June, 016264341985627. <https://doi.org/10.1177/0162643419856272>.

Reed, Mark S., Anna C. Evely, Georgina Cundill, Ioan Fazey, Jayne Glass, Adele Laing, Jens Newig, et al. 2010. 'What Is Social Learning?' *Ecology and Society* 15 (4). <https://doi.org/10.5751/ES-03564-1504r01>.

Reeser, Todd W., and Steven D. Spalding. 2002. 'Reading Literature/Culture: A Translation of "Reading as a Cultural Practice"'. *Style* 36 (4,): 659-75.

Rehberg Sedo, DeNel. 2011a. 'An Introduction to Reading Communities: Processes and Formations'. In *Reading Communities from Salons to Cyberspace*, edited by DeNel Rehberg Sedo, 1-24. New York: Palgrave Macmillan.

———. 2011b. "'I Used to Read Anything That Caught My Eye, But ...": Cultural Authority and Intermediaries in a Virtual Young Adult Book Club'. In *Reading Communities from Salons to Cyberspace*, edited by DeNel Rehberg Sedo, 101-22. New York: Palgrave Macmillan.

———, ed. 2011c. *Reading Communities from Salons to Cyberspace*. New York: Palgrave Macmillan.

Rehfeldt, Martin. 2017. 'Leserrezensionen Als Rezeptionsdokumente. Zum Nutzen Nicht-Professioneller Literaturkritiken Für Die Literaturwissenschaft'. In *Die Rezension. Aktuelle Tendenzen Der Literaturkritik*, edited by Andrea Bartl and Markus Behmer, 275-89. Würzburg: Köningshausen und Neumann.

Richardson, Jennifer C., Yukiko Maeda, Jing Lv, and Secil Caskurlu. 2017. 'Social Presence in Relation to Students' Satisfaction and Learning in the Online Environment: A Meta-Analysis'. *Computers in Human Behavior* 71 (June): 402-17. <https://doi.org/10.1016/j.chb.2017.02.001>.

Risko, Evan F., and Sam J. Gilbert. 2016. 'Cognitive Offloading'. *Trends in Cognitive Sciences* 20 (9): 676-88. <https://doi.org/10.1016/j.tics.2016.07.002>.

Riva, Giuseppe, and Fabrizia Mantovani. 2014. 'Extending the Self through the Tools and the Others: A General Framework for Presence and Social Presence in Mediated Interactions'. In *Interacting with Presence: HCI and the Sense of Presence in Computer-Mediated Environments*, edited by Giuseppe Riva, John A. Waterworth, and Dianne Murray, 9-31. Warsaw, Poland: DE GRUYTER OPEN.

- Robinson, Sir Ken. 2010. *Changing Paradigms*. London: The RSA.
<https://www.youtube.com/watch?v=mCbdS4hSa0s>.
- Romano, Aja. 2020. 'China's New Internet Censorship Laws Ban Fanfiction Site Archive of Our Own - Vox'. Vox. 1 March 2020.
<https://www.vox.com/2020/3/1/21159275/china-ao3-archive-of-our-own-banned-censorship>.
- Rose, Jonathan. 1992. 'Rereading the English Common Reader: A Preface to a History of Audiences'. *Journal of the History of Ideas* 53 (1): 47.
<https://doi.org/10.2307/2709910>.
- . 1995. 'How Historians Study Reader Response: Or, What Did Jo Think of Bleak House?' In *Literature in the Marketplace*, edited by John O. Jordan and Robert L. Patten, 195–212. Cambridge: Cambridge University Press.
- Rowberry, Simon Peter. 2016. 'Commonplacing the Public Domain: Reading the Classics Socially on the Kindle'. *Language and Literature* 25 (3): 211–25.
<https://doi.org/10.1177/0963947016652782>.
- . 2019. 'The Limits of Big Data for Analyzing Reading'. *Participations* 16 (1): 237–57.
- Saenger, Paul. 1997. *Space Between Words: The Origins of Silent Reading*. Stanford: Stanford University Press.
- Said, Edward. 1978. *Orientalism*. New York: Pantheon.
- Salganik, Matthew J., and Duncan J. Watts. 2008. 'Leading the Herd Astray: An Experimental Study of Self-Fulfilling Prophecies in an Artificial Cultural Market'. *Social Psychology Quarterly* 71 (4): 338–55.
<https://doi.org/10.1177/019027250807100404>.
- Salgaro, Massimo. 2011. 'La Lettura Come "Lezione Della Base Cranica" (DURS GRÜNBEIN). Prospettive per l'estetica Della Ricezione'. *Bollettino Dell'associazione Italiana Di Germanistica* 4: 49–62.
- Sauerberg, Lars Ole. 2009. 'The Gutenberg Parenthesis - Print, Book and Cognition'. *Orbis Litterarum* 64 (2): 79–80. <https://doi.org/10.1111/j.1600-0730.2009.00962.x>.

- Schweickart, Patrocinio P. 1986. 'Reading Ourselves: Toward a Feminist Theory of Reading'. In *Gender and Reading: Essays on Readers, Texts, and Contexts*, edited by Patrocinio P. Schweickart and Elizabeth A. Flynn, 31–62. Johns Hopkins University Press.
- Scolari, Carlos Alberto. 2018. *Teens, Media and Collaborative Cultures: Exploiting Teens' Transmedia Skills in the Classroom*. Universitat Pompeu Fabra.
<http://repositori.upf.edu/handle/10230/34245>.
- Sharma, Aniruddha, Yuerong Hu, Peizhen Wu, Wenyi Shang, Shubhangi Singhal, and Ted Underwood. 2020. 'The Rise and Fall of Genre Differentiation in English-Language Fiction'. In *CHR 2020: Workshop on Computational Humanities Research, November 18–20, 2020, Amsterdam, The Netherlands*, 97–114.
- Shirky, Clay. 2008. *Here Comes Everybody: The Power of Organizing Without Organizations*. London: Penguin Press.
- Short, John, Ederyn Williams, and Bruce Christie. 1976. *The Social Psychology of Telecommunications*. Wiley.
- Short, Mick, Dan McIntyre, Leslie Jeffries, and Derek Bousfield. 2011. 'Processes of Interpretation: Using Meta-Analysis to Inform Pedagogic Practice'. In *Teaching Stylistics. Teaching the New English*, edited by Leslie Jeffries and Dan McIntyre, 69–94. Basingstoke: Palgrave Macmillan.
- Sites, Dick. 2013. *Compact Language Detector 2*. Google.
<https://github.com/cld2owners/cld2>.
- Skains, R Lyle. 2019. *Digital Authorship*. Cambridge: Cambridge University Press.
- Slights, William W. E. 2001. *Managing Readers: Printed Marginalia in English Renaissance Books*. University of Michigan Press.
- So, Richard Jean. 2020. *Redlining Culture: A Data History of Racial Inequality and Postwar Fiction*. Columbia University Press.
- Solmaz, Osman. 2020. 'Examining the Collaborative Reading Experiences of English Language Learners for Online Second Language Socialization'. *The Reading Matrix* 20 (1): 20–35.

- Sosnoski, James J. 1999. 'Hyper-Readers and Their Reading Engines'. In *Passions, Politics, and 21st Century Technologies*, edited by Gail E Hawisher and Cynthia L Selfe, 161–77. Utah and Urbana: Logan.
- Spacks, Patricia Meyer. 2011. *On Rereading*. Harvard: Harvard University Press.
- Sperduti, Marco, Margherita Arcangeli, Dominique Makowski, Prany Wantzen, Tiziana Zalla, Stéphane Lemaire, Jérôme Dokic, Jérôme Pelletier, and Pascale Piolino. 2016. 'The Paradox of Fiction: Emotional Response toward Fiction and the Modulatory Role of Self-Relevance'. *Acta Psychologica* 165 (March): 53–59. <https://doi.org/10.1016/j.actpsy.2016.02.003>.
- Sperduti, Marco, Dominique Makowski, Margherita Arcangeli, Prany Wantzen, Tiziana Zalla, Stéphane Lemaire, Jérôme Dokic, Jérôme Pelletier, and Pascale Piolino. 2017. 'The Distinctive Role of Executive Functions in Implicit Emotion Regulation'. *Acta Psychologica* 173 (February): 13–20. <https://doi.org/10.1016/j.actpsy.2016.12.001>.
- Spivak, Gayatri Chakravorty. 1988. 'Can the Subaltern Speak?' In *Marxism and the Interpretation of Culture*, edited by Cary Nelson and Lawrence Grossberg, 271–313. Urbana: University of Illinois Press.
- Stein, Bob. 2010. 'A Taxonomy of Social Reading: A Proposal'. 2010. <http://futureofthebook.org/social-reading/>.
- Steiner, Ann. 2008. 'Private Criticism in the Public Space: Personal Writing on Literature in Readers' Reviews on Amazon'. *Participations* 5 (2).
- Sternberg, Meir. 1992. 'Telling in Time (II): Chronology, Teleology, Narrativity'. *Poetics Today* 13 (3): 463–541.
- Stitch. 2019. 'What Fandom Racism Looks Like: The Star Wars Fandom (Part One, Probably)'. *Stitch's Media Mix* (blog). 14 December 2019. <https://stitchmediamix.com/2019/12/14/what-fandom-racism-looks-like-the-star-wars-fandom-part-one-probably/>.
- . 2021a. 'Let's Talk about Racism in The Archive – Again.' *Stitch's Media Mix* (blog). 15 January 2021. <https://stitchmediamix.com/2021/01/14/lets-talk-about-racism-in-the-archive-again/>.
- . 2021b. 'On Racebending and Seeing Yourself in Fandom'. *Teen Vogue*, 24 February 2021. <https://www.teenvogue.com/story/on-racebending-and-seeing-yourself->

in-fandom-fan-service.

Stockwell, Peter. 2012. *Texture: A Cognitive Aesthetics of Reading*. Edinburgh: Edinburgh University Press.

Striphas, Ted. 2015. 'Algorithmic Culture'. *European Journal of Cultural Studies* 18 (4-5): 395-412. <https://doi.org/10.1177/1367549415577392>.

Sun, Yanyan, and Fei Gao. 2017. 'Comparing the Use of a Social Annotation Tool and a Threaded Discussion Forum to Support Online Discussions'. *The Internet and Higher Education* 32 (January): 72-79. <https://doi.org/10.1016/j.iheduc.2016.10.001>.

Swann, Joan, and Daniel Allington. 2009. 'Reading Groups and the Language of Literary Texts: A Case Study in Social Reading'. *Language and Literature* 18 (3): 247-64. <https://doi.org/10.1177/0963947009105852>.

synecdochic. 2008. "'Cult of Nice" vs. "Cult of Mean", Round 2847, Fight'. Dreamwidth. 23 July 2008. <https://synecdochic.dreamwidth.org/235531.html>.

Szymanska, Magda. 2021. 'How a Petition to Ban Fanfiction Created a Gender War in South Korea.' Medium. 14 January 2021. <https://medium.com/@szymanskamagda11/how-a-petition-to-ban-fanfiction-created-a-gender-war-in-south-korea-2fdc782b05b1>.

Taddeo, Gabriella. 2019. 'Meanings of Digital Participation into the Narrative Online Communities'. *Italian Journal of Sociology of Education* 11 (07/2019): 331-50. <https://doi.org/10.14658/pupj-ijse-2019-2-15>.

TEI Consortium. 2021. 'TEI Element Additions (Additions)'. TEI P5: Guidelines for Electronic Text Encoding and Interchange Version 4.2.0. TEI Consortium. <https://tei-c.org/release/doc/tei-p5-doc/en/html/ref-additions.html>.

Tenen, Dennis. 2017. *Plain Text: The Poetics of Computation*. Stanford: Stanford University Press.

'The Geena Benchmark Report: 2007-2017'. 2019. Geena Davis Institute on Gender in Media. <https://seejane.org/research-informs-empowers/the-geena-benchmark-report-2007-2017/>.

'The MIT Press Open on PubPub'. 2018. MIT Press Open. 2018. <https://mitpressonpubpub.mitpress.mit.edu/>.

'The Novel'. 2020. *Pessimists Archive* (blog). 2020. <https://pessimists.co/novel-archive/>.

'The StoryGraph'. 2020. The StoryGraph. 2020. <https://thestorygraph.com/index.html>.

Thelwall, Mike. 2019. 'Reader and Author Gender and Genre in Goodreads'. *Journal of Librarianship and Information Science* 51 (2): 403–30.

Thelwall, Mike, and Karen Bourrier. 2019. 'The Reading Background of Goodreads Book Club Members: A Female Fiction Canon?' *Journal of Documentation* 75 (5): 1139–61.

Thelwall, Mike, and Kayvan Kousha. 2017. 'Goodreads: A Social Network Site for Book Readers'. *Journal of the Association for Information Science and Technology* 68 (4): 972–83. <https://doi.org/10.1002/asi.23733>.

Thomas, Bronwen. 2011a. "'Update Soon!" Harry Potter Fan Fiction and Narrative as a Participatory Process'. In *New Narratives: Stories and Storytelling in the Digital Age*, edited by Ruth Page and Bronwen Thomas, 205–19. Lincoln, Mass. 1984.: University of Nebraska Press.

———. 2011b. 'What Is Fanfiction and Why Are People Saying Such Nice Things about It?' *Storyworlds: A Journal of Narrative Studies* 3: 1–24. <https://doi.org/10.5250/storyworlds.3.2011.0001>.

———. 2020. *Literature and Social Media*. London & New York: Routledge.

Thomas, Bronwen, Joe Bray, and Alison Gibbons. 2015. 'Trickster Authors and Tricky Readers on the MZD Forums'. In *Mark Z. Danielewski*, 86–102. Manchester: Manchester University Press.

Thomas, Bronwen, and J. Round. 2016. 'Moderating Readers and Reading Online'. *Language and Literature* 25 (3): 239–53. <https://doi.org/10.1177/0963947016652785>.

Thomas, Bronwen, and Julia Round. 2012a. 'Focus Groups Summary'. Researching Readers Online. 2012. <https://www.researchingreadersonline.buprojects.uk/>.

———. 2012b. 'Website Survey Summary'. Researching Readers Online. 2012. <https://www.researchingreadersonline.buprojects.uk/>.

Thoms, Joshua J. 2014. 'An Ecological View of Whole-Class Discussions in a Second Language Literature Classroom: Teacher Reformulations as Affordances for Learning:

The Modern Language Journal'. *The Modern Language Journal* 98 (3): 724–41.
<https://doi.org/10.1111/modl.12119>.

Thoms, Joshua J, and Frederick Poole. 2017. 'Investigating Linguistic, Literary, and Social Affordances of L2 Collaborative Reading'. *Language Learning & Technology* 21 (2): 139–56.

Thoms, Joshua J., and Frederick J. Poole. 2018. 'Exploring Digital Literacy Practices via L2 Social Reading'. *L2 Journal* 10 (2): 36–61.

Thoms, Joshua J., Ko-Yin Sung, and Fred Poole. 2017. 'Investigating the Linguistic and Pedagogical Affordances of an L2 Open Reading Environment via EComma : An Exploratory Study in a Chinese Language Course'. *System* 69 (October): 38–53.
<https://doi.org/10.1016/j.system.2017.08.003>.

Todd, Anna. 2013. 'After'. Wattpad. 2013. <https://www.wattpad.com/story/5095707-after>.

Toffler, Alvin. 1980. *The Third Wave*. New York: Morrow.

Toffler, Alvin, and Heidi Toffler. 2006. *Revolutionary Wealth*. Currency/Doubleday.

Tooby, John, and Leda Cosmides. 1996. 'Friendship and the Banker's Paradox: Other Pathways to the Evolution of Adaptations for Altruism'. In *Evolution of Social Behaviour Patterns in Primates and Man*, edited by W. G. Runciman, J. M. Smith, and Robin I. M. Dunbar, 119–43. Proceedings of The British Academy, Vol. 88. Evolution of Social Behaviour Patterns in Primates and Man. Oxford University Press.

Topping, Keith J. 2005. 'Trends in Peer Learning'. *Educational Psychology* 25 (6): 631–45. <https://doi.org/10.1080/01443410500345172>.

Turner, Kristen Hawley, and Troy Hicks. 2015. *Connected Reading: Teaching Adolescent Readers in a Digital World*. National Council of Teachers of English.

Turner, Kristen Hawley, Troy Hicks, and Lauren Zucker. 2020. 'Connected Reading: A Framework for Understanding How Adolescents Encounter, Evaluate, and Engage With Texts in the Digital Age'. *Reading Research Quarterly* 55 (2): 291–309.
<https://doi.org/10.1002/rrq.271>.

Tushnet, Rebecca. 2007. 'Payment in Credit: Copyright Law and Subcultural Creativity'. *Law and Contemporary Problems* 70: 135–74.

- Vadde, Aarthi. 2017. 'Amateur Creativity: Contemporary Literature and the Digital Publishing Scene'. *New Literary History* 48 (1): 27-51.
<https://doi.org/10.1353/nlh.2017.0001>.
- Van Putten-Brons, Suzanne, and Peter Boot. 2017. 'June Is Dutch Literature Month!: Online Book Reviewers and Their Role in the Transmission of Dutch Literature to the English-Speaking World'. In *Doing Double Dutch*, edited by Elke Brems, Orsolya Réthelyi, and Ton van Kalmthout, 313-27. Leuven: Leuven University Press.
- Vander Wal, Thomas. 2007. 'Folksonomy'. Vanderwal.Net. 7 February 2007.
<http://www.vanderwal.net/folksonomy.html>.
- Varela, Francisco J, Evan Thompson, and Eleanor Rosch. 1991. *The Embodied Mind: Cognitive Science and Human Experience*. Harvard: MIT Press.
- Verboord, Marc. 2010. 'The Legitimacy of Book Critics in the Age of the Internet and Omnivorousness: Expert Critics, Internet Critics and Peer Critics in Flanders and the Netherlands'. *European Sociological Review* 26 (6): 623-37.
- . 2020. 'Validation Repertoires of Media Audiences in the Digital Age: Examining the Legitimate Authority of Cultural Mediators'. *Journalism & Mass Communication Quarterly*, August, 107769902095211. <https://doi.org/10.1177/1077699020952117>.
- Vlieghe, Joachim, Jaël Muls, and Kris Rutten. 2016. 'Everybody Reads: Reader Engagement with Literature in Social Media Environments'. *Poetics* 54: 25-37.
<https://doi.org/10.1016/j.poetic.2015.09.001>.
- Vogrincic Cepic, Ana, and Karin Kukkonen. 2019. 'Practices and Technologies across Two Reading Revolutions: Reading the Eighteenth Century into the Twenty-First'. *The International Journal of the Book* 17 (1): 27-37. <https://doi.org/10.18848/1447-9516/CGP/v17i01/27-37>.
- Vygotsky, Lev S. 1978. *Mind in Society: The Development of Higher Psychological Processes*. Cambridge, MA: Harvard University Press.
- W3C. 2017. 'Web Annotation Vocabulary'. 23 February 2017.
<https://www.w3.org/TR/annotation-vocab/>.
- Walsh, Melanie, and Maria Antoniak. 2021. 'The Goodreads "Classics": A Computational Study of Readers, Amazon, and Crowdsourced Literary Criticism'. *Journal of Cultural Analytics*.

Ware, Paige, Richard Kern, and Mark Warschauer. 2016. 'The Development of Digital Literacies'. In *Handbook of Second and Foreign Language Writing*, edited by Rosa M. Manchón and Paul Kei Matsuda, 307–28. De Gruyter.

Wartella, Ellen, and Byron Reeves. 1985. 'Historical Trends in Research on Children and the Media: 1900–1960'. *Journal of Communication* 35 (2): 118–33.
<https://doi.org/10.1111/j.1460-2466.1985.tb02238.x>.

Wartella, Ellen, and Michael Robb. 2008. 'Historical and Recurring Concerns about Children's Use of the Mass Media'. In *The Handbook of Children, Media, and Development*, 5–26. Wiley. <https://doi.org/10.1002/9781444302752.ch1>.

Wattpad. 2018. 'Gen Z: The Authenticity Generation - Report'. 15 November 2018.
<https://brands.wattpad.com/insights/gen-z-the-authenticity-generation>.

———. 2019a. 'Wattpad Safety Portal'. 2019.
<https://sites.google.com/wattpad.com/wattpadsafetyportal/home>.

———. 2019b. 'Anvil Publishing and Wattpad Team Up for Bliss Books, a New YA Imprint for the Philippines'. Wattpad Blog. 15 April 2019.
<https://company.wattpad.com/blog/2019/4/15/anvil-publishing-and-wattpad-team-up-for-bliss-books-a-new-ya-imprint-for-the-philippines>.

———. 2020a. 'Empathy Project'. Help Center. 2020. <http://support.wattpad.com/hc/en-us/articles/360043967632>.

———. 2020b. 'Wattpad Community Forums'. Help Center. 2020.
<http://support.wattpad.com/hc/en-us/articles/360046491972>.

———. n.d. 'About Wattpad'. Wattpad HQ. Accessed 28 May 2019a.
<https://company.wattpad.com/>.

———. n.d. 'Wattpad Announces Winners of the 2018 Watty Awards and Unlocks the Secrets of Story DNA'. Wattpad Blog. Accessed 29 May 2019b.
<https://company.wattpad.com/blog/2018/10/4/wattpad-announces-winners-of-the-2018-watty-awards-and-unlocks-the-secrets-of-story-dna>.

Wellman, Barry. 2001. 'Physical Place and Cyberplace: The Rise of Personalized Networking'. *International Journal of Urban and Regional Research* 25 (2): 227–52.
<https://doi.org/10.1111/1468-2427.00309>.

- Wells, April Dawn. 2003. 'Themes Found in Young Adult Literature: A Comparative Study between 1980 and 2000'. Chapel Hill: University of North Carolina at Chapel Hill.
- Wennekers, Annemarie, Jos de Haan, and Frank Huysmans. 2016. *Media: tijd in kaart*. Den Haag: Sociaal en Cultureel Planbureau.
- Wennekers, Annemarie, Frank Huysmans, Jos de Haan, and Sociaal en Cultureel Planbureau. 2018. *Lees: Tijd: lezen in Nederland*. Den Haag: Sociaal En Cultureel Planbureau.
- 'Whichbook'. 2020. Whichbook. 2020. <https://www.whichbook.net/>.
- Whiteley, Sara, and Patricia Canning. 2017. 'Reader Response Research in Stylistics'. *Language and Literature* 26 (2): 71-87. <https://doi.org/10.1177/0963947017704724>.
- Williams, Abigail. 2017. *Social Life of Books : Reading Together in the Eighteenth-Century Home*. New Haven & London: Yale University Press.
- Williams, AuthorMark. 2017. 'Global Book Market Valued at \$143bn'. *The New Publishing Standard* (blog). 2017. <https://thenewpublishingstandard.com/global-book-market-valued-at-143bn/>.
- Williams, Raymond. 1973. 'Base and Superstructure in Marxist Cultural Theory'. *New Left Review* 1 (82).
- Willis, Ika. 2021. 'Reception Theory, Reception History, Reception Studies'. In *Oxford Research Encyclopedia of Literature*, by Ika Willis. Oxford University Press. <https://doi.org/10.1093/acrefore/9780190201098.013.1004>.
- Winget, Megan. 2013. 'A Meditation on Social Reading and Its Implications for Preservation'. *Preservation, Digital Technology & Culture* 42 (1). <https://doi.org/10.1515/pdtc-2013-0004>.
- Wolf, Maryanne. 2018. *Reader, Come Home. The Reading Brain in a Digital World*. New York: Harper Collins.
- Wolf, Maryanne, and Mirit Barzillai. 2009. 'The Importance of Deep Reading'. *Educational Leadership* 66 (6): 32-37.
- Worrall, Adam. 2015. "'Like a Real Friendship": Translation, Coherence, and Convergence of Information Values in LibraryThing and Goodreads', March.

<https://www.ideals.illinois.edu/handle/2142/73641>.

Yau, Joanna C., and Stephanie M. Reich. 2018. 'Are the Qualities of Adolescents' Offline Friendships Present in Digital Interactions?' *Adolescent Research Review* 3 (3): 339–55. <https://doi.org/10.1007/s40894-017-0059-y>.

Ybarra, Michele L, and Kimberly J Mitchell. 2004. 'Youth Engaging in Online Harassment: Associations with Caregiver-Child Relationships, Internet Use, and Personal Characteristics'. *Journal of Adolescence* 27 (3): 319–36. <https://doi.org/10.1016/j.adolescence.2004.03.007>.

Yeh, Hui-Chin, Hsiu-Ting Hung, and Yu-Hsin Chiang. 2017. 'The Use of Online Annotations in Reading Instruction and Its Impact on Students' Reading Progress and Processes'. *ReCALL* 29 (1): 22–38. <https://doi.org/10.1017/S0958344016000021>.

Yi, Joseph, and Joe Phillips. 2015. 'Paths of Integration for Sexual Minorities in Korea'. *Pacific Affairs* 88 (1): 123–34. <https://doi.org/10.5509/2015881123>.

Yin, Kodlee, Cecilia Aragon, Sarah Evans, and Katie Davis. 2017. 'Where No One Has Gone Before: A Meta-Dataset of the World's Largest Fanfiction Repository'. In *Proceedings of the 2017 CHI Conference on Human Factors in Computing Systems - CHI '17*, 6106–10. Denver: ACM Press. <https://doi.org/10.1145/3025453.3025720>.

Yuan, Yuan, Feng Li, Dongxiao Yu, Jichao Zhao, Jiguo Yu, and Xiuzhen Cheng. 2020. 'Distributed Social Learning with Imperfect Information'. *IEEE Transactions on Network Science and Engineering*, 1–1. <https://doi.org/10.1109/TNSE.2020.3010833>.

Zappavigna, Michele. 2011. 'Ambient Affiliation: A Linguistic Perspective on Twitter'. *New Media & Society* 13 (5): 788–806. <https://doi.org/10.1177/1461444810385097>.

Zee, Emily van, and Jim Minstrell. 1997. 'Using Questioning to Guide Student Thinking'. *Journal of the Learning Sciences* 6 (2): 227–69. https://doi.org/10.1207/s15327809jls0602_3.

Zuckerman, Ethan. 2013. *Digital Cosmopolitans: Why We Think the Internet Connects Us, Why It Doesn't, and How to Rewire It*. W. W. Norton & Company.