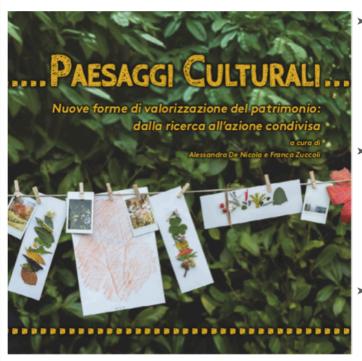
#### A NEW PROJECT WAS BORN FROM AN OLD PROJECT.



➤ VIP (Visitor in Practice) was the way we had involved the audiences of Villa Carlotta in Como. l'isola Comacina on Lake of Como and the Botanical Garden of Bergamo.

sitor in Practice VIP is an heritage interpretation KIT, born from a previous action research project. On the occasion of a public presentation of the project, the officials of the UNESCO office in Mantua and Sabbioneta hired us. To know more

we aim to create a KIT for Mantova e the challenge of Alternanza scuola

**Cultural Landscape** 

not just the expression of a domination single perspective, rather a complex multifaceted construction

laden with symbolic power

### **Theoretical Framework**

**Aims** 

co-building knowledge to encourage

the creation of new creative processes

to enhance cultural landscape from a

local community perspective

Action research (Mortari 2004) together with scientific observation (Barell 2007) will be adopted to question the possibility of exploiting theories on landscape use (Hooper Greenhil 2000; Zuccoli 2010) in the scientific field.

have look at paesaggiculturali.org

Sabbioneta - [with student too: this was

#### Methodology

Our data were collected adopting an interdisciplinary qualitative approach. Specifically we have engaged with autobiographical methods, hermeneutic/ phenomenology interpretation and metacognition.





## MOBARTECH









# experiencing local heritage and cultural landscape in a UNESCO site

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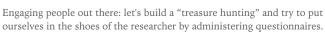




10th IALE World Congress July 1-5, 2019; Milano, Italy









Data collected during school work alternance actions' in February and April 2019 in Mantua and Sabbioneta. Thanks to the collaboration of a groups of 15 students of Pitentino Institute, we have reflected on the relationship between heritage, landscape and local stories. Attention was paid to how school-work alternance activities may have promoted personal and collective identity in young citizens of a Unesco site.